This seminar is concerned with the historical, theoretical, and critical debates surrounding the so-called "Digital Humanities," with a special emphasis on the role of the arts and visual culture. We will investigate new modes of collaborative, transdisciplinary, and computational based scholarly production and dissemination, as well as their transformative impact upon the content, scope, methods, and audience of humanistic inquiry. While our primary focus will be on the "who, what, where, when, and why" of DH, we will also develop hands-on production expertise with the innovative DH authoring tool Scalar. Students from all disciplines and research areas are welcome.

Tuesdays, 2-5 pm, Winter 2014
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