	Course Number	Course Title	Professor
Common Core	J 610	Histories & Theories of New Media	Lewis S
Topics	ARH 557	Attention, Perception and Contemplation in Contemporary Art	Mondloch K
Topics	ARTD 513	Emerging Technologies	Ives C
Topics	EALL 510	Visions of the Empire	Kim D
Topics	ENG 645	18th-Century Literature: Science, Colonialism, Empire	Burkert M
Topics	CINE 590	Exploitation Cinemas	Alilunas P
Topics	J 529	Social Media and Democracy	Nah S
Methods	CIS 522	Software Method I	Hornof A
Methods	CIS 523	Software Method II	Fickas S
Methods	CIS 572	Machine Learning	Shi H
Methods	CRES 632	Research Methods	Arrow H
Methods	EDLD 633	Structural Equation Modeling 1	Matta T
Methods	EDLD 652	Data Visualization for Educational Data Science	Anderson D
Methods	J 642	Quantitative Research Methods	Lee T
Methods	MKTG 689	Theory and Research in Consumer Behavior	Nelson N
Methods	MUS 581	Audio Recording Techniques II	Bellona J
Methods	PSY 612	Data Analysis II	Weston S
Methods	SOC 512	Sociological Research Methods	Gullickson A
Note: Any Topics or Methods course will also count as an Elective.			
Elective	CINE 510	Transnational Cinematography	Purnama A
Elective	GER 507	German Cinema and Psychoanalytic Film Theory	Librett J
Elective	J 529	Social Media Asia	Nah S
Elective	J 531	Understanding Disney	Wasko J
Elective	J 563	Social Media Journalism	Radcliffe D
Elective	J 613	Media Theory II	Cote A
Elective	LAW 744	Art Law	Vetri D
Elective	MUS 579	Data Sonification	Bellona J
Elective	MUS 645	Advanced Electronic Composition	Stolet J
Elective	PPPM 534	Urban Geography Information Systems	Yang Y
Elective	PPPM 610	Visual Communications	Brown A