Schedule of Events

9:15a   Morning coffee and arrival of presenters

9:40a   Opening Remarks and Welcome by Symposium organizers, Professors Heidi Kaufman (English and DH@UO), Bish Sen (SOJC), Colin Koopman (Philosophy and NMCC)

10:00a-11:45a   **PANEL A: EXPERIENCE AND INTERFACE**

Panel Chair: Professor Bish Sen

David Daniels (MA program in Music): "'The Composer Refuses to Die': Computer Vision as a Musical Interface"

Ellen Gillooly-Kress (PhD program in Theatre Arts): "Durational Interfaces: Collaboration of Projection Design in the Live Performance *Machinal"*

Emily Lawhead (PhD program in Art History): "Documenting Experience: Digital Tools and the Conservation of Installation Art"

Michelle Alexander (PhD program in Sociology): "Game Changers: Roleplayers in Digital and Analog Space"

11:45a-1:15p Lunch provided for presenters, Falling Sky Brewery in the EMU

1:15p-3:00p **PANEL B: NEW MEDIA IDENTITIES/SUBJECTIVITIES**

Panel Chair: Professor Colin Koopman

Leslie Selcer (PhD program in English): "'Do I really look like my tagged pics IRL?' Social Media, Spectacle, and the Imaginary Self(ie)"

Joscha Klueppel (PhD program in German): "Beyond Copyright: The Literary Concept of Authorship on YouTube"

Blaine Pennock (PhD program in Sociology): "Binary Gender: The Production and Legitimization of Transgender Identity and Embodiment on YouTube"

Patrick Jones (PhD program in Media Studies, SOJC): "Configuring the Voter: Data, Political Marketing, and the Psychometric Citizen"

3:00-3:30p **Coffee Break, Snacks, Setup**

3:30p-5:15p **PANEL C: DIGITAL CURATION, EXHIBITION, AND SHARING**

Panel Chair: Professor Heidi Kaufman

Caela Fenton (PhD program in English): "Active Bodies, Active Archives: Gender Equity in Athletics at the University of Oregon"

Josh Fitzgerald (PhD program in History): "Curating Coyote Tales: A Digital Tour of Human-Animal Lore from Colonial Mexico"

Jonathan Wright (PhD program in Linguistics): "Co-constructing Digital Platforms for Native Language Resources"

Ally Baker (MA program in English): "From Private Ailment to Collective Memory: How Digitizing Medical Records Reimagines Deaf and Hard-of-Hearing Identities"

Please consult the following for information on UO Data/Media/Digital events and programs:

DH@UO
https://dh.uoregon.edu/

New Media and Culture Certificate (NMCC)
https://newmediaculture.uoregon.edu/

MA in Multimedia Journalism, SOJC
https://journalism.uoregon.edu/academics/graduate-programs/multimedia-journalism

Media Studies Major and Minor, SOJC
https://journalism.uoregon.edu/academics/undergraduate-programs/media-studies

DH Minor, Department of English
https://english.uoregon.edu/undergraduate/major-minor-requirements/digital-humanities-minor

Digital Scholarship Services (DSS), UO Libraries
https://library.uoregon.edu/digital-scholarship-services

Data/Media/Digital Graduate Student Symposium
Friday, April 5, 2019

Program

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Department of English
New Media and Culture Certificate
Oregon Humanities Center
School of Journalism and Communication
University Libraries