

	<b>Course Number</b>	<b>Course Title</b>	<b>Professor</b>
<b>Topics</b>	ARTD 510	Game Art	Silva R
<b>Topics</b>	ARTD 510	Net Art	Silva R
<b>Topics</b>	COLT 570	Archives, Media, Memory (Identity)	Allan M
<b>Topics</b>	J 510	Science & Memory	Morrison D
<b>Topics</b>	J 529	Top Privacy & Dig Plat	Xu S
<b>Topics</b>	J 529	Top Studying Games	Cote A
<b>Topics</b>	J 530	Top Media 2020 Mid-Elec	Phillips W
<b>Topics</b>	J 530	Top GlobalTV & Media	Sen B
<b>Topics</b>	J 531	Top Comparative Media Law	Youm K
<b>Topics</b>	J 563	Top Data Journalism	Walth B
<b>Methods</b>	J 560	Top Insight with Data	Markowitz D
<b>Methods</b>	J 660	Top Survey Methods	Abdenour J
<b>Methods</b>	EDUC 616	Phil Foundtns Soc Sci	Rosiek J
<b>Methods</b>	EDUC 634	Qual Mth III: Post Inq	Mazzei L
<b>Methods</b>	EDUC 642	Multi Regress & Ed Res	Zopluoglu C
<b>Methods</b>	MUS 576	Digital Aud Wrkshp Tech I	Bellona J
<b>Methods</b>	MUS 580	Audio Record Techn I	Miller L; Bellona J
<b>Methods</b>	MUS 611	Research Methods	Rodgers L
<b>Methods</b>	PPPM 656	Quantitative Methods	Jacobsen G
<b>Methods</b>	PSY 512	Applied Data Analysis	Pennefather J
<b>Methods</b>	PSY 611	Data Analysis I	Weston S
<b>Note: Any Topics or Methods course can also be counted as an Elective</b>			
<b>Elective</b>	ARTD 510	Interactive Spaces	Park J
<b>Elective</b>	ARTD 510	Interactive Video	Ives C
<b>Elective</b>	ARTD 515	Video Art: Exper Film	Ali H
<b>Elective</b>	J 510	Audio Storytelling I	Burgess G
<b>Elective</b>	J 510	Digital Portfolio	Dunsire N
<b>Elective</b>	J 511M	US Film Industry	Hanna E
<b>Elective</b>	J 531	Top Understanding Disney	Wasko J
<b>Elective</b>	J 563	Top Social Media Jnlsm	Radcliffe D
<b>Elective</b>	J 610	Fndtns in Immersive Media	Davis D
<b>Elective</b>	J 611	Mass Communications & Society	Newton J; Lewis S
<b>Elective</b>	J 648	Cultural Appr to Commun	Cote A
<b>Elective</b>	MUS 570	Hist Electroacoust Mus	Hatakeyama A
<b>Elective</b>	MUS 645	Adv Electronic Compos	Stolet J